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| Education | 2015 – 2018 | ArtCenter College of Design , Pasadena, CA Master of Fine Arts, Media Design Practices, <i>with distinction</i> |
| | 2010 – 2013 | Barnard College, Columbia University , New York, NY Bachelor of Arts, Art History with a Concentration in Visual Arts and Women's, Gender, and Sexuality Studies |
| Professional Experience | 10/2018 – Present | Moonraft Labs , Seattle, WA User Experience Designer |
| | 2015 – 2018 | Freelance Graphic and Web Designer |
| | 02/ – 11/2017 | Media Design Practices , ArtCenter College of Design, Pasadena, CA Exhibition Research Assistant, <i>Different Tomorrows</i> Interaction Designer, <i>Animistic Collaborators in Mixed Reality</i> Research Assistant, <i>Micro Mega Meta</i> |
| | 06/ – 08/2016 | Space Caviar , Genova, Italy Design Intern |
| | 02/2014 – 08/2015 | Barnard Center for Research on Women , New York, NY Post-Baccalaureate Fellow |
| | 09/ – 12/2013 | Local Projects , New York, NY Production and Quality Assurance Intern |
| | 06/ – 08/2013 | Creative Time , New York, NY Global Initiatives Intern |
| Teaching Experience | 2018 | University of Washington , Seattle, WA Guest Lecturer, Graduate Human Centered Design & Engineering Fall 2018: Theoretical Foundations |
| | 2017 | ArtCenter College of Design , Pasadena, CA Guest Lecturer, Undergraduate Interaction Design Fall 2017: Everyday Immersions |
| Publications | 2018 | <i>Thinking: Alternative Designs for Offices</i> (forthcoming) Non Architecture Competitions |
| | 2017 – Present | <i>Propositions: a critical design journal</i> Co-founded and co-edited with Stephanie Cedeño and Godiva Reisenbichler |
| | 2014 | <i>The Scholar & Feminist Online (12.1-12.2)</i> “Activism and the Academy” eds. Janet R. Jakobsen and Catherine Sameh |

Speaking

- 2018 **MDP Thesis Symposium**, Pasadena, CA
“*Surface Tension*”
- Wobbly Realities**, Pasadena, CA
“*Surface Tension and Pivot Points*”
- College Art Association Annual Conference**, Los Angeles, CA
Guest Respondent, “Design and Neoliberalism”
- 2017 **Microsoft Design Expo: Intentional Design for Positive Cultural Impact in Mixed Reality**, Redmond, WA
“*Pivot Points: Creating Mixed Reality Neighborhoods*” with Nan Tsai
- Post-Internet Cities Conference**, MAAT, Lisbon, Portugal
“Right to the Post-Internet City: An Internet of ‘Enlightened’ Things” with Stephanie Cedeño, Xiaoxuan (Sally) Liu, and Godiva Reisenbichler
- 2015 **Why Sex? Why Gender?**, Barnard College, New York, NY
“Performing Justice” with Sydnie L. Mosley and Ali Rosa-Salas
- The Scholar & Feminist Conference XL: Action on Education**, Barnard College, New York, NY
“The Octopus: Cognitive Capitalism & the University” with Miriam Neptune and Natalia Cecire

Group Exhibitions

- 2018 **#cyborgs**, Peripheral Forms, online
- MDP Thesis Show**, Wind Tunnel Gallery, Pasadena, CA
- 2017 **Westopia?**, International Art Prize Bugatti-Segantini, Nova Milanese, Italy
Curated by Parasite 2.0
- The Internet of Enlightened Things**, Ars Electronica Festival, Linz, Vienna
Curated by Ben Hooker
- Postcards from the Anthropocene**, University of Edinburgh, Scotland
- Player Piano**, Biennale Internationale Design Saint-Étienne, France
Curation and exhibition design with Space Caviar
- 2017, 2016, 2015 **MDP Works-in-Progress Show**, Wind Tunnel Gallery, Pasadena, CA
- 2013 **Multi-Channel Pt. 1**, Launchpad Gallery, Brooklyn, NY
Curated by Vanessa Thill
- A Sum of Its Parts**, Louise McCagg Gallery, Barnard College, New York, NY

Grants + Awards

- 2018 **Non Architecture Competitions: Thinking** – Finalist (with Ashely Kuo)
- 2017 – 2018 **MDP Thesis Scholarship**
- 2017 **Microsoft Design Expo** – Most Provocative Design
- 2017, 2015 **ArtCenter College of Design**
Student Leadership Education and Development
- 2013 **Barnard College, Columbia University**
Phi Beta Kappa, Magna Cum Laude, Art History Departmental Honors
- 2012 Tow Foundation Public Service Grant