

Education	2015 – 2018	ArtCenter College of Design , Pasadena, CA Master of Fine Arts, Media Design Practices, with distinction
	2010 – 2013	Barnard College, Columbia University , New York, NY Bachelor of Arts, Art History with a Concentration in Visual Arts and Women's, Gender, and Sexuality Studies
Professional Experience	10/2018 – Present	Piktorlabs (previously Moonraft Labs), Seattle, WA Product Designer
	2015 – 2018	Freelance Graphic and Web Designer
	02/ – 11/2017	Media Design Practices , ArtCenter College of Design, Pasadena, CA Exhibition Research Assistant – <i>Different Tomorrows</i> Interaction Designer – <i>Animistic Collaborators in Mixed Reality</i> Research Assistant – <i>Micro Mega Meta</i>
	06/ – 08/2016	Space Caviar , Genova, Italy Design Intern
	02/2014 – 08/2015	Barnard Center for Research on Women , New York, NY Post-Baccalaureate Fellow
	09/ – 12/2013	Local Projects , New York, NY Production and Quality Assurance Intern
	06/ – 08/2013	Creative Time , New York, NY Global Initiatives Intern
Teaching Experience	2018	University of Washington , Seattle, WA Guest Critic – Undergraduate Visual Communication Design DESIGN 466A: Publication Design (Instructor: Jayme Yen) Guest Lecturer – Graduate Human Centered Design & Engineering HCDE 501: Theoretical Foundations (Instructor: Scott Mainwaring)
	2017	ArtCenter College of Design , Pasadena, CA Guest Lecturer – Undergraduate Interaction Design Fall 2017: Everyday Immersions
Publications	2018	Thinking: Alternative Designs for Offices (forthcoming) Non Architecture Competitions
	2017 – Present	Propositions: a critical design journal Co-founded and co-edited with Stephanie Cedeño and Godiva Reisenbichler
	2014	The Scholar & Feminist Online (12.1-12.2) “Activism and the Academy” eds. Janet R. Jakobsen and Catherine Sameh

Speaking

- 2018 **MDP Thesis Symposium**, Pasadena, CA
Wobbly Realities, Pasadena, CA
College Art Association Annual Conference, Los Angeles, CA
Guest Respondent – “Design and Neoliberalism”
- 2017 **Microsoft Design Expo**, Redmond, WA
“Pivot Points: Creating Mixed Reality Neighborhoods” with Nan Tsai
(Theme: Intentional Design for Positive Cultural Impact in Mixed Reality)
Post-Internet Cities Conference, MAAT, Lisbon, Portugal
“Right to the Post-Internet City: An Internet of ‘Enlightened’ Things” with
Stephanie Cedeño, Xiaoxuan (Sally) Liu, and Godiva Reisenbichler
- 2015 **Why Sex? Why Gender?**, Barnard College, New York, NY
“Performing Justice” with Sydnie L. Mosley and Ali Rosa-Salas
The Scholar & Feminist Conference XL: Action on Education,
Barnard College, New York, NY
“The Octopus: Cognitive Capitalism & the University” with Miriam Neptune
and Natalia Cecire

Group
Exhibitions

- 2018 **#cyborgs**, Peripheral Forms, online
MDP Thesis Show, Wind Tunnel Gallery, Pasadena, CA
- 2017 **Westopia?**, International Art Prize Bugatti-Segantini, Nova Milanese, Italy
Curated by Parasite 2.0
The Internet of Enlightened Things, Ars Electronica, Linz, Vienna
Curated by Ben Hooker
Postcards from the Anthropocene, University of Edinburgh, Scotland
Player Piano, Biennale Internationale Design Saint-Étienne, France
Curation and exhibition design with Space Caviar
- 2017, 2016, 2015 **MDP Works-in-Progress Show**, Wind Tunnel Gallery, Pasadena, CA
- 2013 **Multi-Channel Pt. 1**, Launchpad Gallery, Brooklyn, NY
Curated by Vanessa Thill
A Sum of Its Parts, Louise McCagg Gallery, Barnard College, New York, NY

Grants +
Awards

- 2018 **Non Architecture Competitions: Thinking** – Finalist
Collaboration with Ashely Kuo
- 2017 – 2018 **MDP Thesis Scholarship**
- 2017 **Microsoft Design Expo** – Most Provocative Design
- 2017, 2015 **ArtCenter College of Design**
Student Leadership Education and Development
- 2013 **Barnard College, Columbia University**
Phi Beta Kappa, Magna Cum Laude, Art History Departmental Honors
- 2012 Tow Foundation Public Service Grant